METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
May 2015

NYCxDesign
Highlights

A Tribute to
Michael Graves

Berlin's Radical
New Housing

Artist Ed Ruscha on
Photographing L.A.

Design Loves New York

$9.95
05>
0 74470 08756 4

USA $9.95
CANADA $9.95

Left to right: 49 cabinet designed by Arne Halvorsen in 1962, showcased by Fuglen. R & Company's exhibit includes this unique Assemblage Vessel in hand-blown glass by Thaddeus Wolfe. This Italian chair from the 1960s is part of kinder MODERN's collection of midcentury children's furniture.

Collective Design

May 13–17
Skylight Clarkson Square
collectivedesignfair.com

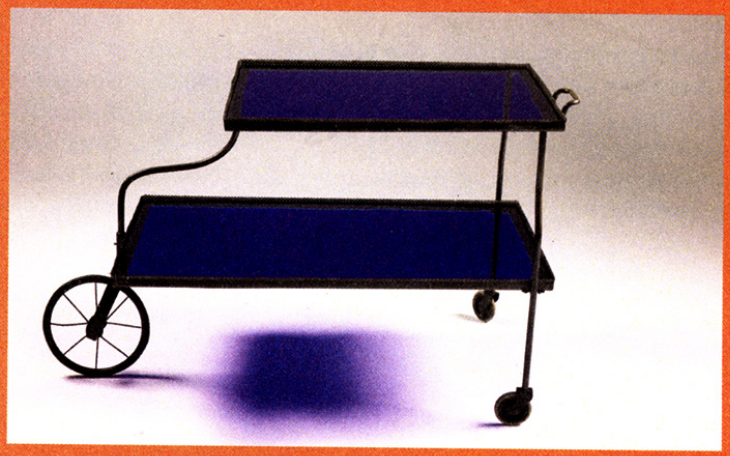
Lolita-inspired mirrors, whimsical enameled works by June Schwarcz, and furniture designed to evoke a violence-fraught city—Collective Design 2015 continues to discover works that are compelling and exploratory. This year's fair, spread out over 60,000 square feet inside Skylight Clarkson Square (once the southernmost terminal of the High Line) offers design more as a dialogic experience rather than a passive viewing of objects.

Part of this experience are the installations. Jonathan Nesci's mirrored contribution is rendered in a vocabulary of hexagons, rhombuses, and triangles. Dana Barnes's composition of innovative materials pushes the boundaries of their sculptural possibilities. Brazilian artist David Elia of Design da Gema explores notions of violence within the city of Rio de Janeiro in his installation.

Collaboration is at the heart of the collective that organizes this event. The fair showcases both established and new designers from a growing roster of local and international galleries, including R & Company, Cristina Grajales Gallery, Fuglen, and kinder MODERN. For this year's edition, it also joins hands with Sight Unseen OFFSITE for an exhibit.

"A sense of discovery is key to the experience of our fair," says the founder Steven Learner, and the curated works seem to embody this intent. New York-based textile designer Liz Collins creates a woven tapestry installation live at the fair, putting art in dialogue with applied design as well as inviting viewers to grapple with the process of making. Ashira Israel from Brooklyn-based studio IN.SEK further explores transdisciplinary themes as she creates two spaces—a lab environment and an archaeological site—both intended to reveal the blurred boundaries between architecture, art, and design. Whether they are ideas of materiality, process, or culture, this collective effort promises to be sufficiently eccentric, exciting, and fun. *—K.S.*

Left, top: Paris's Galerie Negropontes presents Hervé Langlais's 2015 gold Fétiche side tables. Left, bottom: Osvaldo Borsani's 1965 Canada Chair was manufactured by Tecno and is part of Donzella 20th Century's collection. Below: Modernity presents this striking 1940s tea trolley, designed by Josef Frank for the Swedish company Svenskt Tenn.



Right: Memphis Milano's collection includes this Kristall end table designed by Michele De Lucchi in 1981. Far right: J. Lohmann Gallery showcases the subtly hued Balustrade Vessels by Turi Heisselberg Pedersen.